



# LIGETI AND HUNGARY

*Rootedness and  
Cosmopolitanism*

**FRIDAY, 12 JULY 2013**  
**INSTITUTE OF MUSICOLOGY, BUDAPEST**  
 Táncsics Mihály utca 7.

- 11.00 AM  
 Guided tour in the Museum of Music History
- 12.00 M – 1.10 PM  
 Opening of the symposium and presentation  
 to three archives of the Institute
- LÁSZLÓ VIKÁRIUS  
*Budapest Bartók Archives*
- PÁL RICHTER  
*Folk Music and Folk Dance Archives*
- ANNA DALOS  
*Archives and Research Group for 20<sup>th</sup>- and  
 21<sup>st</sup>-century Hungarian Music*
- 1.15 PM  
 Lunch
- 2.00 PM – 6.00 PM  
 Bus transfer to Hotel Claudius, Szombathely

**FRIDAY, 12 JULY 2013**  
**BARTÓK HALL, SZOMBATHELY**  
 Rákóczi utca 3.

- 8.00 PM  
 Opening concert of the Bartók Festival  
*Works by Bartók, Ligeti, Eötvös and Kodály*

## PROGRAM

**SATURDAY, 13 JULY 2013**  
**SAVARIA UNIVERSITY CENTRE, BUILDING C,  
 CONFERENCE HALL, SZOMBATHELY**  
 Károli Gáspár tér 4.

- 10.00 AM – 12.45 PM  
**Morning session: Roots and Personality**  
 Chair: AMY BAUER
- RICHARD STEINITZ: Scepticism and Curiosity:  
 an Aesthetic of Enchantment (keynote paper)
- ANNA DALOS: Ligeti and the Beginnings of  
 Bartók Analysis in Hungary
- Coffee break*
- BIANCA ȚIPLEA TEMEȘ: Ligeti and Romanian  
 Folk Music: an Insight from the Paul Sacher  
 Foundation
- FREDERIK KNOP: Making It Home?  
 The Natural Sciences as a Site of Belonging  
 in György Ligeti's Music
- 1.00 PM  
 Lunch at Hotel Wagner (Kossuth utca 15.)



2.00 PM – 4.55 PM

**Afternoon session: Works**

Chair: RICHARD STEINITZ

AMY BAUER: Genre as Émigré: the Return of the Repressed in Ligeti's Second Quartet

ZOLTÁN FARKAS : The Finite Infinite: the Confines of Range and their Significance in György Ligeti's Compositions

KYOKO OKUMURA: Ligeti's Atmosphères: a Crystallization of his Multi-Colored Associations

*Coffee break*

MÁRTON KERÉKFY: Ironic Self-Portraits? Ligeti's Hungarian Rock and Passacaglia ungherese

VOLKER HELBING: Remembrance, Destruction, Emotion and Humour in Ligeti's Violin Concerto

5.15 PM – 6.50 PM

**“Musik im technischen Zeitalter”**

**Television lecture by György Ligeti, first broadcasted by Sender Freies Berlin on 25 February 1963**

LOUISE DUCHESNEAU: Introduction to the screening

Screening of Ligeti's lecture

**SATURDAY, 13 JULY 2013**

**ART GALLERY, SZOMBATHELY**

Rákóczi utca 12.

8.00 PM

Chamber concert on the 90<sup>th</sup> anniversary of Ligeti's birth

*Works by Bartók and Ligeti*

**SUNDAY, 14 JULY 2013**

9.30 AM – 1.00 PM

Bus transfer from Hotel Claudius, Szombathely, to Budapest

**ORGANIZED BY**



Archives and Research Group for  
20<sup>th</sup>- and 21<sup>st</sup>-century Hungarian Music  
Institute of Musicology  
Research Centre for the Humanities  
Hungarian Academy of Sciences



Filharmónia Magyarország Nonprofit Ltd.,  
organizer of the  
International Bartók Seminar and Festival

**SPONSORED BY**

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“Lendület” Project of the  
Hungarian Academy of Sciences



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*International symposium  
on the 90<sup>th</sup> anniversary of  
György Ligeti's birth*

BUDAPEST – SZOMBATHELY